

Kyle Wickware

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Professional Summary

Music producer, tracking engineer and singer/songwriter with extensive experience in music production, seeking to work in any creative capacity of the music & entertainment industry, from paid/unpaid internship to mid-level position.

Skills

- Experience with Pro Tools, Logic ProX, & Ableton Live
- Mixing & Mastering with Waves Plugins
- Singer/Songwriter; Choral & Musical Theatre experience
- Studio vocalist; Percussion
- Executive production experience live and remotely
- Experience with music & data file import/export
- Microsoft Office Suite; Mac & PC Proficient
- Shines in challenging situations, easily adapts to change
- Highly collaborative team member & self-starter
- Learns new technology & systems quickly
- Customer service & warehouse/shipping experience
- Extensive client relations experience; highly communicative
- Stays on top of new industry trends in music

Experience

Music Producer

While working full time and pursuing a degree in music production at Berklee College of Music Online, I executive produced, mixed and mastered a number of local Portland artists' projects from singles to full length albums. This included work with music in all types of genres. In this capacity, I created beats using Ableton Live and Logic Pro and progressed to working with Pro Tools. I was able to build excellent rapport with my clients, preferring to work in a very hands-on fashion in order to help the artists achieve the sound they were after. I effectively created roll out plans and marketing strategies for the release and promotion of the artists' music, which included securing live performances, radio spots, interviews, and social media promotions.

Tracking Engineer & Vocal Producer

Over the past three years, I have become the lead engineer for "FourEyeTribe," a full service media organization that provides video, marketing, and music production for a wide range of artist projects. My duties include running recording sessions, tracking individual vocalists, pre-mixing, adjusting all levels making sure the audio quality is not distorted, fader mixing, and collaborating with the artist around vocal sound, tone, and song concept. Explicit attention is paid to proper signal flow throughout the recording session. As a vocal producer I mix and fine tune vocal recordings and have been especially successful in providing vocal harmonies, layers, and effects to artist projects.

Singer/Songwriter

I have extensive experience as a vocalist in Pop, Hip Hop and R&B, writing my own music and collaborating on other artist's music as well. My own music is highly centered on the vocal production with simplistic instrumentation. I have been hired specifically to write and conceptualize harmonies and backing vocals and have also been a featured vocalist for several projects. In addition, I have been on stage in numerous musical theatre productions and a member of concert choirs, show choirs, and a competitive acapella group.

Selected Discography

Scooter Rogers – "Joy": Executive Producer, Tracking, Mix, Master, Additional Vocals
Scooter Rogers – "Joy2": Mix, Master, Additional Vocals Mix
Rain Ezra – "Possibilities": Executive Producer, Tracking, Mix, Master
Veana Baby – "Honey Dip", "Home", "Soul Ties": Executive Producer, Mix, Master, Vocal Production
Nick Bison – "PNM Vol 1": Tracking Engineer, Vocal Production
The Adoni x Enya Big Wulf – "4 The City EP": Tracking Engineer, Vocal Producer
The Adoni x Pro-Lific – "Don't Try This At Home": Vocal Production, Additional Mixing
Sotae – "Cash Shit", "Selfish": Tracking, Mix, Master
Tyre Pinlight – "Ozone": Executive Producer, Tracking, Mix, Master, Additional Vocals
Amanda Kellie – "Numb", "Playing Games": Executive Producer, Tracking, Mix, Master

Education & Training

- **Berklee College of Music, Online Program**
New Student as of January, 2020
Music Production Major
In Process
- **Cuesta Community College, San Luis Obispo**
8/2017 to 6/2018
Recording Arts Program
- **Portland Community College, Portland, OR**
9/2018 to 7/2019
Music & Sonic Arts Program
- **San Francisco State University, San Francisco**
8/2015 to 1/2017
Broadcast Engineer & Communications Major

Past member of "The Green Note" Competitive A Cappella Group
Portland State University, Portland, OR